


# CARRIED AWAY



**ESPRIT  
ORCHESTRA**

2010-2011  
Concert Season

**ALEX PAUK**

Music Director  
and Conductor

[espritorchestra.com](http://espritorchestra.com)

# CARRIED AWAY

## DREAMRAINBOW, DREAM THUNDER

Sunday, October 17, 2010

## OBSESSIONS

Sunday, November 21, 2010

## THE RIVER

Sunday, January 30, 2011

## MUSICAL OFFERINGS

Sunday, May 15, 2011

All concerts 8:00 pm (7:15 pm pre-concert talks)  
Koerner Hall at the Royal Conservatory  
in the TELUS Centre for  
Performance and Learning  
(273 Bloor St. West)

Tickets: **416.408.0208**  
or **PERFORMANCE.RCMUSIC.CA**

# Music Director's message

Koerner Hall, with its fabulous acoustics and comfortable, appealing architecture, is perfectly suited to Esprit and our audiences. Taking advantage of this in programming our 28th season, I've composed concerts revealing the rich, dynamic trends in contemporary orchestral music world-wide.

Dazzling, profound performances can be expected from our exceptional guest artists including baritone Russell Braun, The Elmer Iseler Singers, Marie Bérard (concert master of the Canadian Opera Company Orchestra), Teng Li (principal viola of the TSO) and saxophonist extraordinaire Wallace Halladay.

Colin McPhee's *Nocturne* will enhance a charming film on Balinese life by Rhombus Media's Larry Weinstein and Esprit will play the piece a second time to a special dance by dancer/choreographer Peter Chin. In November a film/slide/video show parallels the music of our concert, all of which relates to visual art.

Many more delights fill our season's lineup so I'm inviting you to share our enthusiasm and pleasure as we present vital and meaningful repertoire that will resonate with you long after you've left the concert hall.

Sincerely,

A handwritten signature in dark ink, reading "Alex Pauk". The signature is fluid and cursive, with the first name "Alex" and last name "Pauk" clearly distinguishable.

**ALEX PAUK**

*Music Director and Conductor*



**DREAM RAINBOW**  
**DREAM**  
**THUNDER**

**ALEX PAUK**  
conductor

**WALLACE HALLADAY**  
saxophones

**PETER CHIN**  
dancer/  
choreographer

**LARRY WEINSTEIN**  
film maker



**SUNDAY, OCTOBER 17, 2010**

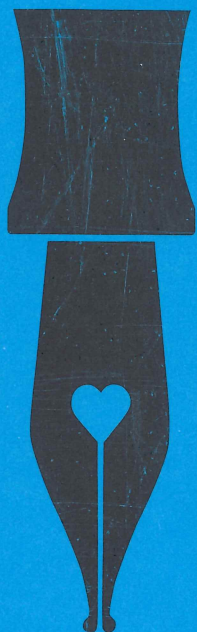
8:00 pm Concert 7:15 pm Pre-concert talk  
Koerner Hall at the Royal Conservatory  
in the TELUS Centre for  
Performance and Learning  
(273 Bloor St. West)

Tickets: **416.408.0208**  
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*Programme:*

<b>R. MURRAY SCHAFER</b>	Dream Rainbow, Dream Thunder
<b>COLIN McPHEE</b>	Nocturne
<b>SCOTT GOOD</b>	Babbitt (concerto for saxophones and orchestra)
<b>THOMAS ADÈS</b>	Asyla
<b>CHARLES IVES</b>	Central Park in the Dark

This programme contrasts the vibrant rhythms of Good's jazz-inflected music with the luminous, gentle Balinese pulsations of McPhee's *Nocturne* (enhanced with dance and film) and the atmospheric and at times turbulent musical dreams of Schafer. Ives' evocation of Central Park at night literally transports the listener to another world. Adès covers a vast emotional spectrum using fragile, crystalline textures, lyrical melodies and massive, highly charged cascades of sound.



# OBSESSIONS

**ALEX PAUK**  
conductor

**RUSSELL BRAUN**  
baritone

**SUNDAY, NOVEMBER 21, 2010**

8:00 pm Concert 7:15 pm Pre-concert talk  
Koerner Hall at the Royal Conservatory  
in the TELUS Centre for  
Performance and Learning  
(273 Bloor St. West)

Tickets: **416.408.0208**  
or **PERFORMANCE.RCMUSIC.CA**

*Programme:*

**GUNTHER SCHULLER**

Seven Studies on Themes of Paul Klee

**JOHN REA**

Hommage à Vasarely

**ALEXINA LOUIE**

Obsessions (for baritone and orchestra)

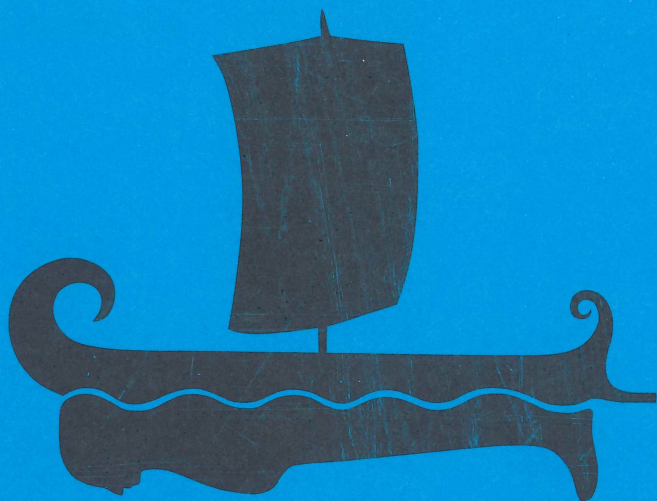
1. Monet

2. van Gogh

**HARRY FREEDMAN**

Town

A moving letter of van Gogh to his brother Theo and instructions from Monet to his gardener about the planting of his gardens at Giverny, are set to music in a concert that also offers parallel musical conceptions (accompanied by film and video projections) of paintings by Klee, Vasarely and Town.



# THE RIVER

**ALEX PAUK**  
conductor

**TENG LI**  
viola

**ELMER ISLER SINGERS**

**LYDIA ADAMS**  
conductor



**SUNDAY, JANUARY 30, 2011**

8:00 pm Concert 7:15 pm Pre-concert talk  
Koerner Hall at the Royal Conservatory  
in the TELUS Centre for  
Performance and Learning  
(273 Bloor St. West)

*Tickets:* **416.408.0208**  
or **PERFORMANCE.RCMUSIC.CA**

*Programme:*

<b>GYÖRGY LIGETI</b>	Lux aeterna
<b>DOUGLAS SCHMIDT</b>	Discouraged Passion
<b>JOSÉ EVANGELISTA</b>	Symphonie minute
<b>GIYA KANCHELI</b>	Styx (for viola, choir and orchestra)

Both shores of the River Styx are conveyed through works that carry humorous, joyous musical outbursts as well as profound lamentations. Kancheli's tribute to his departed friends, the composers Schnittke and Terterian, with the viola mediating between choir and orchestra, symbolizes the River Styx as the means of transition between the kingdom of the dead and the world of the living.



# MUSICAL OFFERINGS

**ALEX PAUK**  
conductor

**MARIE DESARD**  
violin

**SUNDAY, MAY 15, 2011**

**8:00 pm Concert 7:15 pm Pre-concert talk**  
Koerner Hall at the Royal Conservatory  
in the TELUS Centre for  
Performance and Learning  
(273 Bloor St. West)

**Tickets: 416.408.0208**  
or **PERFORMANCE.RCMUSIC.CA**

*Programme:*

<b>SOFIA GUBAIDULINA</b>	Offertorium (concerto for violin and orchestra)
<b>ALEX PAUK</b>	Cosmos
<b>CHRIS PAUL HARMAN</b>	New Work*
<b>DENIS GOUGEON</b>	Phénix

This concert features music deriving inspiration from many sources including Bach's *A Musical Offering*, the cosmic "music of the spheres", and the mythological bird, the Phoenix. We anticipate the moment of revelation when composer Chris Harman shares the inspiration of his brand new piece with us thereby completing this programme of mystery, enlightenment and beauty.

\* Esprit Orchestra commission – World Premiere

**"WHEN IT  
WAS FINISHED,  
I WOULD HAVE BEEN  
HAPPY TO HEAR IT  
ALL OVER AGAIN."**

Robert Everett-Green, Globe & Mail



# Order Form

## Esprit Orchestra 2010-2011 Four Concert Subscription Series

### Subscriber Information

FIRST NAME:	LAST NAME:
EMAIL:	
MAILING ADDRESS:	
CITY:	POSTAL CODE:
PHONE (home):	PHONE (bus./cell):

### Subscription Type

<input type="checkbox"/> RENEWAL SUBSCRIPTION	<input type="checkbox"/> NEW SUBSCRIPTION
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### Seating

#### Renewing Subscribers:

##### ☐ OPTION 1

I would like the same or a similar seat location as Penderecki Plus and/or Take the Dog Sled. (Please renew before October 1<sup>st</sup> 2010 to request the same seat location. Exact seat numbers not guaranteed.)

Specify Seat Location: \_\_\_\_\_

##### ☐ OPTION 2

I would like to change my location this year.  
(View seating maps online at [tickets.rcmusic.ca](http://tickets.rcmusic.ca))

Choose a section:

- ☐ ORCHESTRA  
☐ 1<sup>ST</sup> BALCONY  
☐ 2<sup>ND</sup> BALCONY

Specifications:

- ☐ AISLE  
☐ CENTRE  
☐ WHEELCHAIR  
ACCESSIBLE

#### New Subscribers:

View seating maps online at [tickets.rcmusic.ca](http://tickets.rcmusic.ca).  
Your ticket(s) will be selected in the best available  
seats in your chosen location.

Choose a Section:

- ☐ ORCHESTRA  
☐ 1<sup>ST</sup> BALCONY  
☐ 2<sup>ND</sup> BALCONY

Specifications:

- ☐ AISLE  
☐ CENTRE  
☐ WHEELCHAIR  
ACCESSIBLE

### Subscription Pricing

	Total Price (includes 7% order charge & 13% HST)		Number of Subscriptions		Subtotal
Adult	\$165.66	X		=	
Seniors (ages 65+)	\$116.07	X		=	
Under 30	\$54.42	X		=	
ID is required for each 65+ and 30 under subscription; please provide a photocopy					
Total					

# Beyond the concert hall

In addition to our annual *New Wave Composers Festival* featuring emerging composers, Esprit reaches out to the community through various education programs.

*Toward a Living Art* brings composers and Esprit together with students of all ages to broaden their understanding of contemporary music through free concerts and lectures.

*Creative Sparks*, a mentoring and leadership project in composition and performance, develops artistic skills and appreciation of contemporary culture in young people of varying social backgrounds and levels of artistic ability.

*Criss-Cross* extends the work of *Creative Sparks* by combining Esprit's composers and musicians with artists from other disciplines to guide young people in creating multi-disciplinary events and works of art.

*Coffee Chats* and soirées take place throughout the season.

For more information  
on Esprit education and outreach  
activities, or to make a donation to  
help these programs grow, visit

**[ESPRITORCHESTRA.COM](http://ESPRITORCHESTRA.COM)**

or call **416.815.7887**.

# Order Form

## Esprit Orchestra 2010-2011 Four Concert Subscription Series

### Method of Payment

☐ CHEQUE ENCLOSED (Payable to the Royal Conservatory)

\*Cheques must be received no later than 15 business days prior to the first concert

☐ ROYAL CONSERVATORY GIFT CARD

(GIFT CARD NUMBER)

☐ VISA

☐ MASTERCARD

☐ AMEX

CARD NUMBER:

EXPIRY DATE:

SIGNATURE:

CCV CODE:

### Ticket Policy

Box office services for Esprit Orchestra are provided by The Royal Conservatory at the TELUS Centre for Performance and Learning. Credit card purchases will be charged by TELUS Centre for Performance and Learning. Cheques must be made out to The Royal Conservatory, and received no later than 15 business days prior to the first concert.

Prices advertised on the Royal Conservatory web page and RCM marketing materials do not include the 7% order fee and 13% HST. Please be advised that order fees and taxes may be applied to online, phone, and in person sales when applicable.

Persons holding a senior or under 30 discounted ticket must be prepared to present photo ID upon entry into the concert. Persons under the age of 5 will not

be admitted entry into Koerner Hall.

All sales are final. No refunds or cancellations. Unauthorized resale of tickets is prohibited. The Royal Conservatory is not responsible for tickets purchased through any unauthorized sales channel and such tickets will not be honoured.

Program, date and artists are subject to change. Should an artist be unable to appear Esprit Orchestra reserves the right to make arrangements for substitute performers. Ticket holder acknowledges and agrees to assume all risks incidental to any performance for which this ticket was issued, whether occurring before, during or after such performance. Everyone, regardless of age, must have a ticket for admission to all seating areas.

### Method of Delivery

☐ Please send tickets to the mailing address provided on the previous page.  
(Ticket orders received within 10 days of the concert cannot be mailed.)

☐ Box office pick-up (please bring photo ID to claim your tickets during our regular hours)

### Submitting this Form

**Mail or Box Office pick-up**  
The Royal Conservatory Box Office  
273 Bloor Street West  
Toronto ON M5S 1W2

**Email** tickets@rcmusic.ca  
**Phone** (416) 408 0208

☐ Yes, I wish to receive information about upcoming concerts, events and special offers.

## APPRECIATE. DONATE.

Ticket sales only cover 10% of the cost of Esprit's programming. Please consider making a donation to the Esprit Orchestra to help us continue the development of innovative creative programming. Please make cheques payable to 'Esprit Orchestra'. Tax receipts will be issued by Esprit for all donations (Charitable number 12258 4782 RR0001).

www.espritorchestra.com

Esprit Orchestra gratefully acknowledges the following for their support of the 2010-11 concert season.



Canada Council  
for the Arts

Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
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